

commissioned by The New England Philharmonic

Uneasy Village

Hex

ANDY VORES
(2004)

♩ = 80c.

Flutes

Oboes

English Horn

1
2
B♭ Clarinet

Clarinet 3 in A

Bass Clarinet

Bassoons

Contrabassoon

1, 2
Horn

3, 4

5, 6

1, 2
Trumpet

con sord. (harmon)

3, 4

Trombones

con sord.

Bass Trombone

Euphonium

Bass Tuba

Small Suspended Cymbal/Large Suspended Cymbal/Sizzle Cymbal

Percussion 1, 2, 3

Harp

Violin 1

Violin 2
Div.

Viola

Violoncello

Contrabass

8

Fls. *mf* *1,2*

Obs. *poco* *pp* *mf*

E.Hn. *poco* *pp* *mf*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *pp* *pp* *mf*

A Cl. 3 *pp* *3* *3* *3* *3*

Bs. Cl. *p*

Bns. *mp* *1,2*

Chn. *mp*

Hn. 1,2 3,4 *mp* *mp* *p* *1°*

Hn. 5,6 *mf > p* *mf > p*

Tpt. 1,2 *p* *mf* *pp < mf*

Tpt. 3,4 *p* *mf* *pp < mf*

Tbns. *senza sord.* *pp* *f*

Bs. Tbn. *senza sord.* *pp* *f*

Euph. *p*

Tba. *pp* *f*

Pc. 1,2,3 *Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.* *pp* *mf*

Hp. *p*

Vn.1 *poco* *p* *f*

Vn.2 UNIS. *poco* *p* *f* *p*

Va. *poco* *p* *f* *p*

Vc. *poco* *p* *f* *p*

Cb. *arco* *p* *f*

14

Fls. *pp* *cresc.*

Bs.Cl. *p* *p* *poco*

Bns. *mp* *1,2* *p* *1^o* *mf*

Cbn. *mp* *p* *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

1,2 *pp* *mf*

3,4 *pp* *mf*

Tbns. *p* *poco* *mp*

Bs. Tbn. *poco* *mp*

Euph. *p* *mp*

Tba. *mp*

Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.

Pc. 1,2,3 *pp* *f*

Hp.

Vn.1 *p* *cresc.*

Vn.2 *p* *cresc.*

Va. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *gl.* *mp* *gl.* *mp*

1 Fl. 1 *mf* *pp* 6 7

2 Fl. 2 *mf* *pp*

3 Fl. 3 *mf* *pp* 6 3

4 Fl. 4 *mf* *pp* 6 5

1 Ob. 1 *mfpp* *mp*

2 Ob. 2 *mfpp* *mp*

3 Ob. 3 *mfpp* *mp*

1 E.Hn. 1 *mfpp* *mp*

2 E.Hn. 2 *mfpp* *mp*

3 E.Hn. 3 *mfpp* *mp*

1 B♭ Cl. 1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

2 B♭ Cl. 2 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

3 A Cl. 3 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

1 Bs.Cl. 1 *mfpp*

2 Bn. 2 *pp*

3 Bn. 3 *pp*

1,2 Hn. 1,2 *p* *p* *sim.*

3,4 Hn. 3,4 *p* *p* *sim.*

5,6 Hn. 5,6 *p* *p* *sim.*

1 Tbn. 1 *pp* *mp*

2 Bs. Tbn. 2 *p*

3 Tba. 3 *p*

Pc. 1,2,3 Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym. *pp*

Hp. *p* *gl.* *f*

1 Vn. 1 Div. *mf* *pp* 5 5 5 5 5 5 5 5 5 5 5 5

2 Vn. 2 Div. *mf* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

3 Va. *mf* *pp* 6 6 6 6 6 6 6 6 6 6 6 6

4 Vc. *mf* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

1 Cb. Div. arco (non div.) *mp*

2 Cb. Div. arco (non div.) *mp*

30

Fl.

Bb Cl.

A Cl.

Bs. Cl.

Bn.

Hn.

Tpts.

Tbn

pp *mp* *pp* *mp*

Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.

Pc. 1,2,3 *mp*

Vn.1 Div.

Vn.2 Div.

Va.

Vc.

senza sord. *pp*

32

1

2

FL.

3

4

5

6

6

5

5

3

Ob.

mfpp

2,3

mfpp

E.Hn.

mfpp

1

3

3

B♭ Cl.

2

3

3

A Cl.3

3

3

Bs.Cl.

1

2

3

Bn.

1

2

3

1,2

Hn.

3,4

5,6

Tpts.

mp

1°

Tbns.

pp

mp

pp

mp

Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.

Pc.

1,2,3

pp

mp

5

5

5

Vn.1 Div.

3

3

3

6

6

6

6

6

6

6

Vn.2 Div.

3

3

3

3

3

3

3

Va.

8

8

Vc.

8

8

34

1

2

Fl.

3

4

1

Ob.

2

3

E.Hn.

1

Bb Cl.

2

A Cl.3

Bs.Cl.

1

Bn.

2

3

1,2

Hn.

3,4

5,6

Tbns.

pp

mp

Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.

Pc.
1,2,3
p

Vn.1 Div.

Vn.2 Div.

Va.

Vc.

36

1

2

FL.

3

4

6

5

6

5

5

1,2

Ob.

3

E.Hn.

mfpp

mfpp

mfpp

1

B♭ Cl.

2

3

A Cl.3

Bs.Cl.

1

Bn.

2

3

Cbn.

1,2

Hn.

3,4

5,6

Tpts.

Tbns.

pp

mp

pp

mp

Pc.

1,2,3

Sm.Susp.Cym./Lg.Susp.Cym./Sizz.Cym.

pp

Vn.1

Div.

3

5

3

5

5

5

Vn.2

Div.

6

6

6

6

6

3

3

Va.

Vc.

Cb.

DIV.

pp

38

1
Fl. 2
3
1
Ob. 2
3
E.Hn.
1
B♭ Cl. 2
A Cl. 3
Bs.Cl.
1
Bn. 2
3
Cbn.
1,2
Hn. 3,4
5,6
Tbns. *pp* *mp* *pp*
Bs. Tbn. *pp* *mp* *pp*
Vn.1 Div. 5
Vn.2 Div. 6
Va.
Vc.
Cb.

42

Ob. 1, 2,3

E.Hn.

B♭ Cl. 1, 2

A Cl. 3

Bs. Cl.

Bn. 1, 2, 3

Cbn.

Tpts.

Tbns.

Bs. Tbn.

Tba.

Vn. 1 Div.

Vn. 2 Div.

Va.

Vc.

Cb.

mfpp

pp

mp

5

3

6

8

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Oboe (1, 2, 3), English Horn, B♭ Clarinet (1, 2), A Clarinet (3), Bass Clarinet, Bassoon (1, 2, 3), and Contrabassoon. The brass section includes Trumpets, Trombones (Tenor, Bass, and Tuba), and Trombones. The string section includes Violin 1 (Divisi), Violin 2 (Divisi), Viola, Violoncello, and Contrabass. Percussion includes Cymbal. The score is divided into two systems. The first system shows woodwinds and brass with dynamic markings of *mfpp* and *pp*. The second system shows woodwinds, brass, and strings with dynamic markings of *mp* and *pp*. The woodwinds and strings play complex rhythmic patterns with triplets and quintuplets. The brass section has sustained notes with dynamic markings. The strings play a rhythmic accompaniment with various articulations.

44

1
Ob. 2
3
E.Hn.
1
B♭ Cl. 2
A Cl. 3
Bs. Cl.
1
Bn. 2,3
Cbn.
Tbns.
Bs. Tbn.
Tba.
Vn.1 Div.
Vn.2 Div.
Va.
Vc.
Cb.

p *pp* *p* *pp* *p* *pp* *p*

5 5 5 5 5
5 5 3 3 3
6 6 6 6 6
3 3 3 3 3

8 8

Detailed description: This page of a musical score covers measures 44 and 45. It features a large ensemble of instruments. The woodwind section includes Oboe 2, three Euphoniums, B♭ Clarinets (1 and 2), A Clarinet (3), Bass Clarinet, Bassoon (1 and 2,3), and Contrabassoon. The brass section consists of Trombones (1, 2, and 3), Bass Trombone, and Tuba. The string section includes Violin 1 (divided), Violin 2 (divided), Viola, Violoncello, and Contrabass. The percussion section includes Cymbals. The score is written in a key with one flat and a 3/4 time signature. Measure 44 shows the beginning of a melodic line in the woodwinds and a rhythmic pattern in the strings. Measure 45 continues these patterns, with dynamic markings such as *p* (piano) and *pp* (pianissimo) indicating the volume. Fingerings and articulation marks are present throughout the score.

46

Woodwinds:
1 Ob. *mp*
2 Ob. *mp*
3 Ob. *mp*
E.Hn. *mp*
1 B♭ Cl. *mp*
2 B♭ Cl. *mp*
A Cl.3 *mp*
Bs.Cl. *mp*

Brass:
1 Bn. *mp*
2,3 Bn. *mp*
Cbn. *mp*
Tpts. *pp*
Tbns. *pp*, *p*
Bs. Tbn. *pp*, *p*
Tha. *pp*, *p*

Strings:
Vn.1 Div. *pp*
Vn.2 Div. *pp*
Va. *pp*
Vc. *pp*
Cb. *pp*

The score for page 46 is divided into three systems. The first system covers measures 46 through 50, featuring woodwinds and brass playing in a *mp* (mezzo-piano) dynamic. The second system covers measures 51 through 55, featuring brass instruments in *pp* (pianissimo) and *p* (piano) dynamics. The third system covers measures 56 through 60, featuring the string section with various rhythmic patterns and dynamics, including *pp* and *p*. The page number '46' is located at the top left of the first system.